ICIDS 2014: Call for Participation

The 7th International Conference on Interactive Digital Storytelling (ICIDS 2014)
3-6 November 2014, Singapore

Conference website: http://narrativeandplay.org/icids2014

Please help to distribute this call to friends and colleagues who may be interested.

This year, the International Conference on Interactive Digital Storytelling (ICIDS) will take place in Singapore at the National University of Singapore, marking the conference's first venture to Asia. ICIDS is the premier venue for researchers, practitioners and theorists to present recent results, share novel techniques and insights, and exchange ideas about this new storytelling medium. Interactive digital storytelling is an exciting area in which narrative, computer science and art converge to create new expressive forms. The combination of narrative and computation has considerable untapped potential, ranging from artistic projects to interactive documentaries, from assistive technologies and intelligent agents to serious games, education and entertainment. We warmly welcome researchers, practitioners, and all other interested parties to join us in Singapore for ICIDS 2014!

Registration
All interested participants are encouraged to register via the link below. Early registration rates apply until 30 September 2014.

http://narrativeandplay.org/icids2014/registration.html

Accommodation
We have arranged for special rates at the Studio M and Grand Copthorne Waterfront Hotels. Note that after 30 September the rooms will be progressively released, so please try to book early.

http://narrativeandplay.org/icids2014/hotels.html

Academic program
This year the review process was extremely selective and many good papers could not be accepted for the final program. Altogether, we received 67 submissions (42 full papers, 20 short papers and 5 demonstrations). Out of the 42 submitted full papers, the program committee selected only 12 submissions for presentation and publication as full papers, which corresponds to an acceptance rate of less than 29% for full papers. In addition, we accepted 8 submissions as short papers, 9 submissions as posters, and 5 submissions as demonstrations.

http://narrativeandplay.org/icids2014/accepted.html.

Keynote Speakers
The keynote speakers for the conference will be Bruce Nesmith (Design Director, Bethesda Game Studios, and lead designer of Skyrim), Emily Short (author of over a dozen works of interactive fiction, including Galatea and Alabaster; involved in development of Versu and Inform 7) and William Uricchio (Professor of Comparative Media Studies at MIT; Principal Investigator, MIT Open Documentary Lab and MIT Game Lab).

http://narrativeandplay.org/icids2014/keynote.html

Workshops
ICIDS 2014 will feature 5 workshops, to be held on 6 November 2014:
- An Introduction to Game Mastering: How to use Tabletop Role-Playing Games to Collaboratively Produce and Create Stories (full-day)
- Managing Informational Interactive Digital Storytelling Projects (half-day)
- Narrative Analysis of Interactive Digital Storytelling (half-day)
- Future Perspectives for Interactive Digital Narrative (half-day)
- Story Modelling and Authoring (half-day)

Additional workshop details are available on the ICIDS 2014 website.

http://narrativeandplay.org/icids2014/workshops.html

Art Exhibition
In conjunction with the academic conference, we will be holding an art exhibition at ArtScience Museum at Marina Bay Sands. The exhibition runs from 2-5 November, 2014, and is open to the public.

http://narrativeandplay.org/icids2014/exhibition.html

Venue
The conference will take place at the Shaw Foundation Alumni House, at the National University of Singapore. For participants staying at the conference hotels, morning transfer from the hotel to the conference venue will be provided.

http://narrativeandplay.org/icids2014/attending.html

Organizers

The conference is hosted by the Department of Communications and New Media, National University of Singapore (http://www.fas.nus.edu.sg/cnm), in collaboration with the Keio-NUS CUTE Centre (http://cutecenter.nus.edu.sg).

General Chair
Alex Mitchell, National University of Singapore

Program Chairs
Clara Fernandez-Vara, New York University
David Thue, Reykjavík University

Art Exhibition Chair
Jing Chiang, National University of Singapore

More Information

Additional information about the conference can be found online at:
http://icids.org/2014

Questions about the conference should be directed to the organizers via email at:
icids2014@gmail.com